

# GATEWAYS PRODUCTIONS

## SONG LIST

### **Song 1: Down the Gates**

The opening number, full company involved: big band, big sound, blues and swing.

**Sponsor:** Kate Stewart, Chris Jury, Eleanor Fitzsimmons

### **Song 2: My Lez Girls**

Ted sings about his love for the women who frequent his club; a fun little ditty.

**Sponsor:** Andrew Cruickshank and Chris Thomson

### **Song 3: No Blues at My door**

Jo tries to stay out of trouble as the Femmes fall at her feet: a humorous company number.

### **Song 4: Gateways grind**

A slow sexy pastiche of 'The Lambeth Walk', the whole company takes part in the Gateways Grind, the club's famous dance.

**Sponsor:** Lucy Caldicott

### **Song 5: We Modern Wives**

Led by the prostitutes, the company make fun of the return to 'family values' promoted by women's magazines and the government of the time.

**Sponsor:** A C Clarke, Mrs Joan Jury, Mary Smith, Derek Read

### **Song 6: Are They like Us**

The Gangsters arrive at the club for the first time and are greeted by mutual hesitation.

**Sponsor:** Ashby McGowan, Vanessa Vivian, A C Clarke

### **Song 7: Gone and Done It**

The Butches tease and flirt with the gangsters' molls.

### **Song 8: Fellas on One Side**

The club is raided by the police. Ted manages the situation and they leave, content that there is nothing untoward.

**Sponsor:** Bryan Bevan

### **Song 9: In a Club in Chelsea**

Judy sings of how she is falling in love with Jo.

**Sponsor:** Jon Gibbs-Smith

### **Song 10: To Be With You**

Judy wins Jo over and they sing of their newly found love.

**Sponsor:** Kate Stewart

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## **Song 11: Three Halves of a Whole**

Smithy reflects on her life and the complex relationship she has with Ted and Gina, a moving slow ballad.

**Sponsor:** Karen MacIver

## **Song 12: Jo's Song**

Jo sings of her new found love and how she is falling head over heels.

**Sponsor:** Sally Wilson

## **Song 13: More than This**

Judy and Jo get ready to meet up on their first date. Nervous and excited they sing about their hopes for the future.

**Sponsor:** A C Clarke

## **Song 14: My Back Yard**

A slow blues number, Gina reflects on her life, loves and fears; she may have an unconventionally life but she will have it no other way.

**Sponsor:** Kate Stewart, Rachel Jury, A C Clark

## **Song 15: A woman needs a Man**

Chelsea Charlie prepares his men for a raid on the Club later that night. A spooky almost hymn like number.

## **Song 16: The Day before Last**

Judy and Jo have fallen deeply in love and sing about how they can not imagine life with out each other.

**Sponsor:** Deirdre Heddon

## **Song 17: Love or No Love**

Edie tries to warn Judy off from continuing with her relationship with Jo.

## **Song 18: Sunday Night**

Jo has tipped off the girls at the club about the raid from Chelsea Charlie's gang. They prepare for the attack.

## **Song 19: Start Over**

Jo tries to persuade Judy to stay with her and not go back to Charlie.

## **Song 20: More Than This (2)**

The patrons of the club look towards a brighter future.

# GATEWAYS PRODUCTIONS

## SPONSOR A SONG

### The Gates

*West Side Story meets Cabaret meets Chicago.*

Post war Chelsea, London: bohemian, broad-minded and wild. A world of its own, the habitat of artists, musicians and theatricals: Quentin Crisp, Joyce Grenfell, and Joan Collins are regular visitors. Set in The Gateway's, a small private member's club situated in a cellar of a shop on the Kings Rd, the first ever lesbian club in the world, *The Gates* is a star crossed lovers' story which unfolds against the backdrop of gangster war fair. How will the glamorous Butch and Femme patrons of *The Gates* react to the tragic death of a beloved friend? Is this the end of their sanctuary and community, or the beginning of a brave new world?

## MUSIC

The sound of *The Gates* is influenced heavily by 1950s big band swing, jazz, gospel and the blues of Black America. Artists like the Rat Pack, Bobby Darin and Nina Simone combine with musical influences such as *Chicago*, *West Side Story* and *Cabaret* to create the sense and feeling of the 1950s underworld from a contemporary perspective.

## PLANS

We are at the very beginning of the development process and this is your opportunity to support at a very early stage the progress of this innovative and vital work. The Company will make best endeavours to ensure there will be a performance of *The Gates*. The Company cannot guarantee when this will be or what format this will take either as a mainstream professional production or as a large scale community event. Due to the large amounts of funds required to stage the production it may take several years for us to raise the required funding to progress to full production.

## DISCLAIMER

The Gateways opened in 1945 in the basement of a shop on the Kings Road where it prospered until its closure in 1985. Whilst the setting and some of the characters in the musical did exist and live, for the purposes of this story all events, characterizations and representations are completely fictitious.

## YOU GET

Recognition as a sponsor in printed materials such as production programmes, publication of the script, documentation materials. You will also become a **Friend** of *The Gates* and will receive regular updates as the project develops, as well as special offers etc.

*This is a contribution towards the development of the project specifically to support the pre production process and is not an investment in the actual stage production. This is a sponsorship contribution and does not secure you any rights to any aspect of the show or production. This is a non-refundable donation. Copyright remains with the artists.*

# GATEWAYS PRODUCTIONS

## PRICE

### **Premier: £1000.00**

This will ensure sole sponsorship of your chosen song and a produced demo copy of the song, as well as a copy of the full song score.

*(It does not include any commercial performance or copyrights.)*

### **Standard: £500.00**

This will ensure sole sponsorship of your chosen song and a copy of the full song score.

*(It does not include any commercial performance or copyrights.)*

### **Share: £15.00** per share (66 shares per song)

You can buy a share(s) in your chosen song but you will not receive a copy of the full score until all the shares in the song have been brought. Sponsorship recognition will credit the percentage you paid toward the song.

*(This does not include any commercial performance or copyrights.)*

## HOW

To *Sponsor a Song* please complete the contract print and sign two copies and send along with your cheque to Gateways Productions.

We will then sign the contract and return one to you with your welcome pack.

# GATEWAYS PRODUCTIONS

## SPONSOR A SONG The Gates CONTRACT

### Sponsor Details

Name: .....

Address: .....

Phone: .....

Email: .....

### Sponsorship Options

	Quantity	Total Cost
Premium:	.....	.....
Standard:	.....	.....
Shares:	.....	.....

**PLEASE MAKES CHEQUES PAYBLE TO RACHEL JURY**

### Songs Chosen

(Please write the title(s) of your chosen song.)

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